

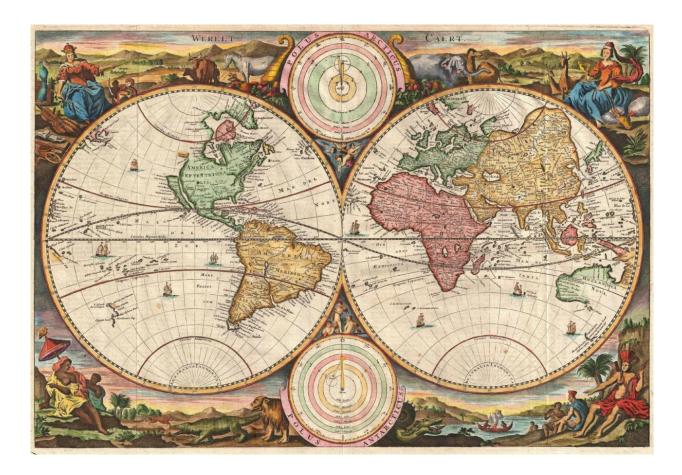
ALMA MATER STUDIORUM Università di Bologna Dipartimento di Storia culture civiltà

# PHD PROGRAMME IN GLOBAL HISTORIES, CULTURES AND POLITICS

## Latin American History from a Global Perspective:

### New Approaches and Case Studies

### Cecilia Tossounian - Conicet (Consejo Nacional de Investigaciones Científicas y Técnicas)



#### What is global history?

Wednesday 18th of May, 3-5 pm. Aula Gualandi, DISCI – Piazza San Giovanni in Monte 2, Bologna. MS TEAMS.

### Global Intellectual History, Imperialism, and Anti-imperialism.

Wednedsay 25th of May, 3-5 pm. Aula Seminari 2, DISCI – Piazza San Giovanni in Monte 2, Bologna. MS TEAMS.

#### **Consumer Culture, Gender and Social Class.**

Wednesday 1st of June, 3-5 pm. Aula Seminari 2, DISCI – Piazza San Giovanni in Monte 2, Bologna. MS TEAMS.

#### Mass Culture: Music in the making of Latin America.

Wednesday 8th of June, 4-6 pm. Aula Seminari 2, DISCI – Piazza San Giovanni in Monte 2, Bologna. MS TEAMS.

To attend the seminar online or in presence, please send an e-mail to phd.global@unibo.it.



Cecilia Tossounian is researcher at Conicet (Consejo Nacional de Investigaciones Científicas y Técnicas) in Argentina and teaches at Universidad de San Andrés. She is currently a visiting scholar at Università di Bologna, where she is working on her new research project about fascist propaganda and material culture among Italians living in Buenos Aires. Tossounian's research focuses on the history of women and on gender, nationalism, and consumer culture in 20th century Argentina. She is the author of La Joven Moderna in Interwar Argentina: Gender, Nation and Popular Culture (University Press Florida, 2020) and co-editor of América Latina entre espacios: Redes, flujos e imaginarios globales, (Walter Frey, 2014). Tossounian received her PhD in History and Civilization from the European University Institute (2010) and was a postdoctoral scholar at Freie Universität, Berlin (2011-2013).